1. Discuss Chaucer’s method of characterisation with reference to ‘The Wife of Bath’s Prologue’

OR

What is the Wife of Bath’s "philosophy" on marriage and relationships?

OR

Spenser’s Sonnet LXXV articulates the power of poetry, that while death is universally inescapable, through poetry, we can become immortal. Discuss.

OR

“The beloved is the hunting beast, ferocious and bloody, while the suitor is her prey, helpless and--in one case--submissive to her attack.” Discuss with reference to Spenser’s Sonnet LVII.

1. Write a note on the depiction of different social classes in ‘The Shoemaker’s Holiday’

OR

In ‘The Shoemaker's Holiday’ Dekker displays a belief that the dissolution, at least in part, of the inequalities in London society would lead to a more harmonious, and thus happier, way of life. Elaborate.

1. In Macbeth, the supernatural elements are vital parts of the development of the plot and characters. Explain.

OR

Macbeth is neither a loathsome nor a heroic character, but a mixture of both. Discuss.

1. Explain the following extracts with reference to context:
2. And now good-morrow to our waking souls,

Which watch not one another out of fear;

For love, all love of other sights controls,

And makes one little room an everywhere.

Let sea-discoverers to new worlds have gone,

Let maps to other, worlds on worlds have shown,

Let us possess one world, each hath one, and is one.

OR

One day I wrote her name upon the strand,

But came the waves and washed it away:

Again I wrote it with a second hand,

But came the tide, and made my pains his prey.

"Vain man," said she, "that dost in vain assay,

A mortal thing so to immortalize;

1. Dodger run you before, tell them we come,

This Dodger is mine uncle’s parasite,

The arrant’st varlet that e’er breathed on earth,

He sets more discord in a noble house,

By one day’s broaching of his pickthank tales,

Then can be salved again in twenty years,

And he (I fear) shall go with us to France,

To pry into our actions.

OR

Lincoln, no more,

Dost thou not know, that love respects no blood?

Cares not for difference of birth, or state,

The maid is young, well born, fair, virtuous,

A worthy bride for any gentleman:

Besides, your nephew for her sake did stoop

To bare necessity: and as I hear,

Forgetting honors, and all courtly pleasures,

To gain her love, became a shoemaker.

1. Is this a dagger which I see before me,

This handle toward my hand? Come, let me clutch thee.

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to sight? Or art thou but

A dagger of the mind, a false creation,

Proceeding from the heat-oppressèd brain?

OR

Out, out, brief candle.

Life’s but a walking shadow, a poor player

That struts and frets his hour upon the stage,

And then is heard no more. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

1. Answer each of the following questions in a sentence or two sentences:
2. How many husbands has the Wife of Bath had?
3. What problems did the Wife of Bath have with her fifth husband?
4. How did the Wife of Bath become deaf in one ear?
5. In Sonnet LVII, why is the beloved referred to “cruel one”?
6. To whom are Spenser’s Amoretti sonnets dedicated?
7. In which city is The Shoemaker’s Holiday set?
8. In which year was The Shoemaker’s Holiday published?
9. Mention three major themes in Macbeth.
10. Why does Macbeth fear Banquo?
11. Whom does Lady Macbeth frame for the murder of Duncan?
12. At the end of the play Macbeth, who is declared the new king of Scotland?